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Wir und die Städte
Wir und die Straßenformen
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Many of the works here are derived from three ground plans of Berlin Alexanderplatz during different stages of development. One from the 1920s, one from the 1960s and one from the 1990s. During the latter period there emerged a never completed plan for 10 new skyscrapers for a unified Germany.

Then there is a view looking down on from the restaurant at Galeria Kaufhof, Alexanderplatz 9, which is now the construction site of the Covivio tower.

As a whole the group was developed around a vertical axis. Of perspective, planning and power, from looking both up and down this orientation. A command structure and the people and art works that populate it. The escalators allow people to move up and down the buildings. While they are swept and cleaned, ready for a repetition of the same activity the next day.

Pointing my view downwards I don't only see feet, I see change. The shifting grounds run through a timeline with different points offering the possibility to see through the buildings that remain



Hammer, Press, Broom the surface.

Tools are used to shape the ground;

Tools are used to mark the plane.

We move within four angles, lines of receding perspectives give a faint memory of drawn space.
An impression of planning.

Zu den hässlichsten Häusern gehören die schönsten Pläne. Eine Zeichnung besitzt eine bestimmte Schwere, ein Drängen, das einem Gebäude fehlt, während umgekehrt die Schwere von Gebäudemauern in einer Zeichnung fehlt, als leerer Raum erscheint.

Die Stadt von oben zu sehen,

Die Stadt von der Seite zu sehen.

Wir gehen die gleichen Wege

und spüren die gleichen Verhältnisse,

Wir und die Städte,

Wir und die Straßenformen.